

LATEST & GREATEST BALLAD HIT BY THE WRITERS OF
"A BIRD IN A GILDED CAGE."

The **MANSION OF**
ACHING HEARTS

SUNG WITH GREAT SUCCESS
BY



WORDS BY
**ARTHUR
J.
LAMB.**

MUSIC BY
**HARRY
VON
TILZER**

5

HARRY VON TILZER
MUSIC · PUBLISHING · CO.
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THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Tempo di Valse. Moderato.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The music begins with a forte (*f*) dynamic and features a series of chords and melodic lines.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. It continues the harmonic and melodic themes established in the introduction.

VOICE.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The dynamic is marked *p* (piano).

The last dance was o - ver, the mu - sic had ceased, And the dancers were
A - lone by the fire - side, a man sad - ly looks, At a pic - ture that

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and melodic lines.

leav - ing the hall, _____ A few men were say - ing their
hangs on the wall, _____ He has nev - er for - got - ten the

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last good byes, To the beau-ti - ful belle of the ball, A
sad sweet face, of the beau-ti - ful belle of the ball, He's

lone by the win-dow a youth sad - ly stands, His heart she had
read - ing her let - ter "My pic - ture I send, I have loved you, but

stol - en a - way, And just as he gazed on her
on - ly in vain, Oh try to for - get that we

beau - ti - ful face, He was startled to hear some-one say;
ev - er have met", Then he thinks with a heart full of pain;

rall.

CHORUS.

She lives in a man - sion of ach - - ing

a tempo.

hearts, She's one of a rest - less throng, — The

dia - monds that glit - ter a - round her throat, They

speak both of sor - row and song; — The

poco rall.

smile on her face is on - ly a mask, And

a tempo.

ma - ny the tear that starts, For

sad - der it seems, when of moth - er she dreams, In the

man - sion of ach - ing hearts.

rit.

TRY THESE ON YOUR PIANO

YOU COULDN'T HARDLY NOTICE IT AT ALL

Words by VINCENT P. BRYAN.

Music by HARRY VON TILZER

Pret - ty lit - tle Nan, she came from O - le - an, Tho'
 Pret - ty lit - tle Nan, she came from O - le - an, Her
 Pret - ty lit - tle Nan, she came from O - le - an, When

she was green she made a love - ly haul, The
 simp - le ways made ev - 'ry - bo - dy fall, At
 she went back she wore a seal - skin shawl, The

simp - le lit - tle soul, She fixed poor Wil - lie's roll, So you
 tak - ing, she was "it," Why she could take a fit, So you
 folks in 'O - le - an, Were glad to see their Nan, But you

could - n't hard - ly no - tice it at all.
 could - n't hard - ly no - tice it at all.
 could - n't hard - ly no - tice it at all.

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"EVA"

Words by T. W. BURGESS.

Music by J. B. MULLEN.

You're the sweetest yal - ler gal I ev - er did see; — Sweet - er to me — than
 hon - ey from the bee. E - va!

E - va! Mah heart am pal - pi - ta - tin! All the
 time that I see a wait - in for mah E - va! - va!

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WATCHING AND WAITING

(C) LOW KEY.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER

Watch - - ing and wait - ing for you, love, —

Watch - - ing and wait - ing so true, love, —

Time — can - not al - ter my love, —

True — as the bright stars a - - bove I will be thro' e - ter - ni - ty

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Please Let Me Sleep.

Words by R. C. Mc PHERSON.

Music by JAMES T. BRYMAN

CHORUS. Slow.
 Please go way and let me sleep Dont disturb my slum - ber deep,
 I would rath - er sleep than eat; For sleep to me is such a treat, treat, treat, I
 nev - er had a dream so nice, Thought I was in Par - a - dise,
 Wak - in' up makes me feel cheap so Please let me sleep. — sleep.

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